



(TF) Vol. #2 ISSUE ONE

TIVEBOYB

500 SUBVERTI 500
PO BOX 10624
MANTENO IL 60950

South Chicago ABC
Zine Distro
P.O. Box 721
Homewood, IL 60430

We Changed the name from
TOTEL FUCKING WER to:
TiMEBoMb zine.

Reason? It aint a fucking
war. Lately there are less
and less people getting
involved in the IL HC/Punk
scene. Shows are at an all
time low, zines are nil and
We get no response from IL
that is even worth mentioning.

We decide to focus on the
content being educational
and the coverage for other
bands/distros. Questions?
Comments? Hate? Direct it our
way. NEXT ISSUE; SKUMBY, DIRTHEAD?
DECONTROL, PSYCHODELICS, DAN MIDDLE
MANN, SCENE REPORT (MIDWEST)
FREE THOUGHTS DISTRO, A/POLITICAL
and more.....



RECALCITRANT NOISE
425 4TH ST NR # 2
MINNEAPLOIS, MN 55413

USA
AVULSION/FORCED EXPRESSION 7"
blistering HC/gutteral HC.
\$3ppd US. \$5ppd else.
BASTARD NOISE/HERMIT C-60
quasi-power-electronics/inspirational noise.
\$4ppd US. \$5ppd else.
ALLEGORY CHAPEL LTD./SADISTIC LINGAM CULT
2 x C-60 in handmade brass enclosure
neo-classical noise/atmospheric noise.
\$15ppd US. \$20ppd else.
EINLEITUNGSZEIT - AUS DER LEICHENKAMMER... LP
industrial-power-electronics.
\$9ppd US. \$12ppd else(surface).
FACIALNESS/HERMIT C-60
noise&distorted vocals/quasi-power-electronics.
\$5ppd US. \$6ppd else.
ARGUE DURATION/HRTVA BUDOUCHOST 7"
political Japanese HC/insane, raging Czech. HC.
\$3ppd US. \$5ppd else.

Destroying Music

CATTLEPRESS

AGORAPHOBIC NOISEBLEED

PROB. 1991 LP 4 Item CD 17 Item 2MB
An inhuman sonic bulldozer that crushes all
in its path!!! NY's grindcore legends
destroy with a sonic onslaught of churning
grindcore. Includes a split of
with an unreleased demo tape and
a 15 minute CD.

PROB. Indignation 22 song LP. 1992 CD!
CD 22. 45 4 song Discography CD.
The East Coast pioneers of modern blazing
cruel hardcore rage repressed AMN
released on digital CD contains all the
tracks from the Indignation LP, Tetus 7",
split 7" w/ Capitalist Casualties &
Failure Face (45 studio/vinyl tracks).
PLUS a bonus live show!!!

WHAT ELSE WE GOT FOR YA
Thug/Greenmachine 7"
Tomish 7/Boris 7"
Enemy Soil/Agoraphobic Nosebleed 7"
Nothgrush/dendbodiescovery/vicere 7"
Ice Nine/Charles Branson 7"
Enemy Soil/Desperate Corruption 7"
Farle-3 song 7" c.p.
Spast/Pratal Truth 7"
TFO/Taste of Fear 7"
Agoraphobic Nosebleed- 30 song 7" c.p.
Grief/Suppression 7"
Thug/Apartment 213 7"
LOUD & UGLY Vol. 2 comp 7"

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ODECONTROL

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"Sorry Looking Humarfly"
split Ep' 98
Cornucopla - devastating grindcore with members of
Machine Head and Sepultura (????) // Intestinal
Disease - brutal political grindcore with Michael
Jackson on second vocals! So all musiclovers can get
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& whatever!). We racist, fascist, homophobic Meat Shits
lovers wanted! distros please get in touch for
trades or cheap whole sale prices!
grind your mind!

(SM) Erik Minnon
Ginderbulten 53
2400 MOL - Belgium

Bert Denters
Bosveld 6
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CODE - 13 "A PART OF
AMERICA DIED TODAY" 7"
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TAMPERE SS
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UNRELEASED '83 FINNISH THRASH
HEIST
"PAIN IS CAUSING LIFE" 7"
PROTESTI 7" EP
1983 PROPAGANDA STYLE FINN HC
N.O.T.A./BROTHER INFERIOR 7"
TULSA HARDCORE OLD AND NEW
DISTRAUGHT 7" EP
MURDERERS 7" EP
CODE - 13
"THEY MADE A WASTELAND..." 7"
H-100'S

"TEXAS DEATH MATCH" 7"
FAST, SNOTTOY, EARLY 80'S STYLE
MASSKONTROLL
"WARPATH" 7"
HEAVY, BRUTAL SWEDISH STYLE HC
CODE - 13
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"BURN THIS RACIST
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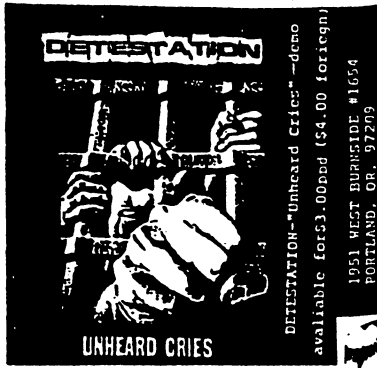
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USA

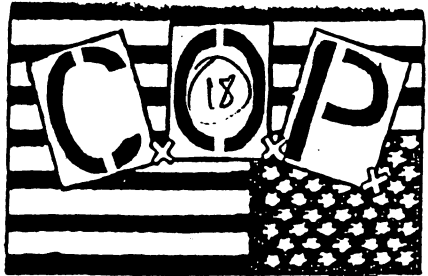
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distorted perceptions
I am a small distro. I
have right now DYSTOPIA-
backstabber 7" \$4 dollars
ppd US. I don't have a catalog
yet but my items will increase
rapidly. Just write to me and
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a beautiful, tasteless display of
anger and intelligence"-TFW #6

ANS-rr#1 box 41
Lexington, IL 61753-



COVERS

resda



For more info
on Code-13
see HAUC
on back
page. Int. by
Fleshpile

(F)-WHO ARE YOU AND WHAT DO YOU DO IN THE BAND? (fx)-Felix, vocals.
(F)-HOW LONG HAS CODE-13 BEEN AROUND? (fx)-Since 1994. (F)-YOU WERE
ALSO PART OF THE BAND DESTROY WHAT HAPPENED WITH THAT? (fx)-We got
sick of eachother and broke up. (F)-YOU SAID YOU HATE DOING THESE
INTERVIEWS, WHY? (fx)-Very time consuming, and most of the zines
never come out, or only come out four years after you do the interview.
I've got like, 40 to do tonight, I bet send me 5 copies of the finished

zine. (F)-WHAT THE FUCK ARE YOU TALKING ABOUT? ARE YOU CALLING ME LAZY?
JUST FOR THAT SNIDE REMARK I'LL SEND YOU ONE COPY! BUT ANYWAY HERES THE
PART WHERE I DELVE INTO YOUR PSYCHE, YOU DONT MIND DO YA? (fx)-Do you
have a background in psychalasis? (F)-NO BUT I CAN SPELL IT BETTER
THAN YOU DID. BUT REALLY, WHAT DO YOU THINK ABOUT CLICKS AND COLLECTIVES
BEING FORMED IN A SCENE THAT WAS SUPPOSEDLY CONCVIVED TO ABOLISH THAT
SORT OF ELITIST MENTALITY? (fx)-Hardcore tends to replicate mainstream
culture rather than to provide a true counter culture. MINOR THREAT
hit the nail on the head with "It followed me" People bring ignorant
ideas into Hardcore. They act the same as their frat boy and jock peers
just in a different set of clothes. (F)-DIY A JOKE? OR A REALISTIC
CULTURE/COMMUNITY? (fx)-Both. It just depends on the individual and

their own level of commitment. DIY can be a viable and exciting
alternative to the mainstream music industry, or it can also be a sorry
half-assed attempt best left undone. (F)-WHAT ARE YOUR OPINIONS ON
EDUCATING THE KIDS, DO YOU FEEL YOU HAVE AN OBLIGATION TO THEM?
(fx)-I provide a view and some facts but not the answers. They dont
have to agree with my opinions or my interpretations of the facts.
Hardcore/Punk is about thinking for yourself. You look at the facts
and make up your own mind. (F)-WHAT IS WRONG WITH THE SCENE TODAY IN
YOUR OPINION? (fx)-Lots. Commercialism, Generic shitty bands. A glut
of poorly thought out releases. Rip-off Distros Kids and their fat
pants at shows. But still, HC is the best and its all we have, I'd
rather do my part to change it rather than to give it up. (F)ANY SIDE
PROJECTS? (fx)-For me nothing is a side project. I run a label, HAUC
Records, I work at EXTREME NOISE RECORDS (th store) play in CODE 13
and still work full time. If I did a side project it would be an
AC/DC cover band. (F)-A lot OF PEOPLE BITCH ABOUT THE "PROBLEMS IN
THE SCENE", GIVE ME AN EXAMPLE OF SOMETHING YOU HAVE DONE WHICH YOU
FEEL DIRECTLY OR INDIRECTLY AFFECTS THE SCENE TODAY? (fx)-"At least
in fucking trying, what the fuck have you done"(HUR?-) I put out
records, help out bands, book shows work at ENR and make my opinion

known in fanzines. I run my own little corner of the punk rock
universe the way I think it should be run. (F)-THANKS FOR YOUR TIME
FELIX. IN CLOSING I HAVE ONE QUESTION, "TIM YOHANNON'S DEATH, TRAGIC
LOSS OR HILARIOUS IRONY? (fx)-Tragic loss. Whether you agreed with
Tim or not, he was totally dedicated to punk rock for over 20 years
How many of his shit-talking critics can say that they stood by the
same principles they had at day one for 20 years? Most of those who
complain so loud are around for a year or two then forgotten. I have
little time for critics who arent doing anything themselves. After
ten or more years in the real world, lets how valid these utopias

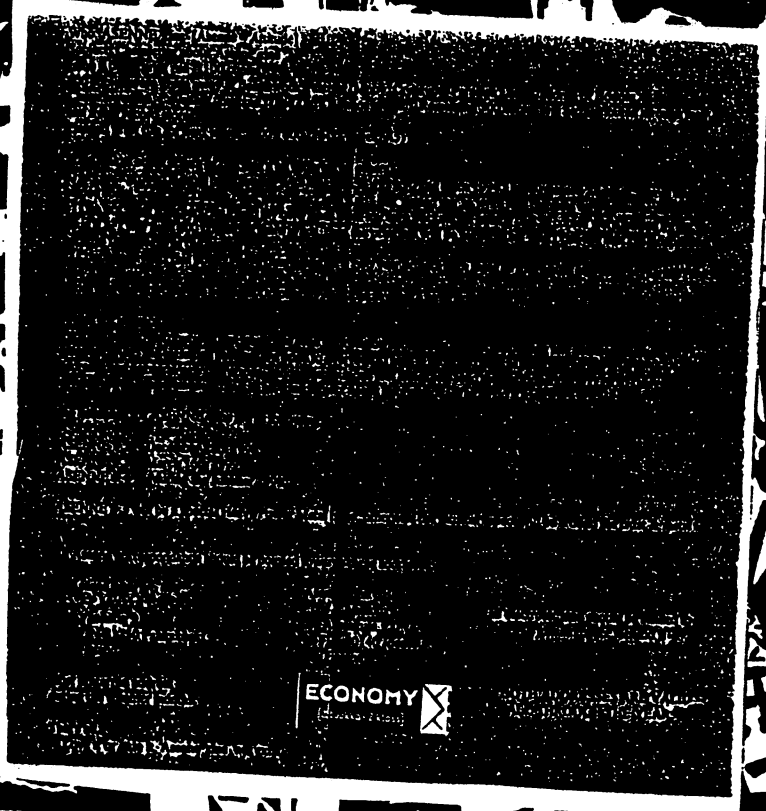
FLY HIGH



16
H.K.
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Crippled HEROES

12760 FRANCISCO #2 BLUE ISLAND, IL 60406



ECONOMY

DOOM

DOOM need no introduction, they've been around for ages at SOMETIME NOW, WHAT KEEPS YOU STILL INVOLVED? AND ARE YOU SATISFIED WITH WHAT THE BAND HAS ACHIEVED? Basically DOOM keeps me sane (just about), there have been times when it hasn't really worked out and I'm not happy with everything we've done, but that just makes me even more determined to carry on!! At the moment I'm very happy with what we're doing, but if it comes to a point where I don't enjoy it anymore, then I'll just do something else. IN WHAT WAY WOULD YOU CALL THE BAND DIY? AND HOW IMPORTANT DO YOU THINK THE DO-IT-YOURSELF ETHIC IS TO PUNK? Well, apart from releasing our own records, we do everything else ourselves, interviews, write letters, trade records, artwork (most of the time), and we live it that way. We've had a few offers off some German labels like "We Bite", but basically to us that's not "Punk", it just seems like those labels are just turning punk into a "Product" to be "Consumed". We learned our lesson with "Peaceville"! WHAT COUNTRIES HAVE YOU TOURED? AND WHAT HAVE BEEN SOME OF THE MOST MEMORABLE GIGS TO DATE? Germany, Austria, Spain,

Japan, Holland, Italy (One gig), Yugoslavia (one gig), Czech Rep., Finland, Sweden, Poland, Belgium, France, Portugal, Guernsey (one gig where we played about two songs and then were stopped by the pigs!), Ireland (Dublin & Belfast), Wales, Scotland, & England! The most memorable for me were Udine (Italy), with CONCRETE SOX, where we tried for a whole day to get into Italy and had to cross the Alps into Yugoslavia, stay in a posh hotel, which was dirt cheap cos of the exchange rate, then tried to drive to the Italian border, but the motorway ran out! So we had to drive to the top of a mountain, where the van broke down so we had to push it to the top. Eventually we made it to the border where we were made to empty everything out of the van at gun point. The van was then searched with dogs and then 48 hours after we'd tried to get in through Switzerland we made it into Italy. The gig was amazing, about 800 people in a venue made for about 400! In the middle of a heat wave, where the only ventilation was a hole in the wall, just big enough for someone to poke their head through cuz they

couldn't get in. Seriously crazy! WHAT ARE YOUR THOUGHTS ON ANARCHISM? DO YOU CONSIDER YOURSELF AN ANARCHIST IN ANYWAY? To me anarchism is the most sane way of living; anarchism to me is treating others how you would want them to treat you, being able to do anything or think anything or say anything as long as it doesn't stop someone else from doing, thinking, or saying what they want to. I believe everyone should be treated equally regardless. I don't believe that hierarchies are the answer, and I don't believe people have to be told what to do. The majority of people thinking that they need authority only because they are conditioned not to believe in themselves. I suppose I might consider myself as having anarchist ideals, but other people might not call me an

anarchist. WHAT IS THE BAND CURRENTLY WORKING ON? CAN WE EXPECT ANY NEW RELEASES? At the moment we're busy writing new tunes and trying to get in the right frame of mind to write lyrics. The new songs (four so far) are sounding better than they did in my head so that's a good sign. We are still waiting to hear from Profane Existence about when the FUCK PEACEVILLE double LP will be out, it should have come out last year sometime. It contains re-recordings of all the songs on WAR CRIMES, BURY THE DEBT, and POLICE BASTARD and it'll be sold as cheap as possible, so people don't buy to buy TOTAL DOOM which is now owned by Music For Nations. FUCK PEACEVILLE may also be released on CD by Vinyl Japan, but we'll have to wait and see. Out in the

next month or so is our new EP MONARCHY ZOO on Vinyl Japan, this will also be on CD, which will contain a full live gig recorded in Lahti (Finland). In June we plan to record a full length LP/CD, to be released in August on FLAT EARTH RECORDS. CAN YOU TELL US ABOUT THE "HAIL TO SWEDEN" E.P.? HOW IT CAME ABOUT? AND WHY YOU DECIDED TO DO COVERS OF SWEDISH BANDS? Well the record came about 'cos a friend offered as a 7" and we didn't have any new songs at the time. We'd been thinking about the idea as a joke for years, as we've always been influenced by the Swedish punk scene. The cheesy Manowar recorded HAIL TO ENGLAND was hailed

England as the home of true metal, so we thought we should hail England as the home of true punk. WHAT ARE YOUR VIEWS ON CLASS WAR? BOTH THE PAPER AND THE FEDERATION? Funny as fuck! I don't take it too seriously, but I do agree with nearly everything they have to say. I used to buy the paper, but nowadays not that many people tend to sell it, which is a shame. Is there a

USE

RESIST



TO EXIST

This is a short review of all the zines I got this month. I (fleshpile) wrote these if you gotta problem, write me ya bitch!

KRITIKAL RESISTANCE ZINE #2 \$1

what can I say positive? This is a hunk of PC shit. Rants on Anarchy, Politics, religion etc... A true waste of paper and effort.

Kr. zine: POBOX 294 Valparaiso, IN 46384

Screams from Inside. #666

Complete Shit. Corporate FAT wreck Shit. Shit. Shit. Shit. I want my stamp back. (7)

SFI: 23 Washington Terrace.

St. Louis, MO 63112 or

Dipshit@emocomputerfuck.com

PROFANE EXISTENCE #29;30 (double issue)

I know this is an old issue but this one blew me out. Interviews w/ Active Minds, Suffer, Seen Red, and Diskonto + regional scene reports and even comes with a cool flexi 7" featuring: HIATUS, fleas, jice, State of fear, civil Disobedience. Holy shit!

P.E.: POBOX 8722 Minneapolis, MN 55408

INSECURITY #2 1.00/2.00ppd

Another old one but still fucking raging! full on w/ SUBSTANDARD, Diskonto, Driller Killer, Man is the Bastard, Cluster bomb Unit, Punk resources on the net and alot more. I might be wrong but I think the guy from BROKEN does this. Full size, Incredible Layout, and comes with a patch! Get one!!!

INSECURITY: c/o Matt POBOX 74 Bacon Falls, CT

06403

DOUBLE DECKER! #2 1\$ ppd.
Great stuff. Cyclone Records Agnostic Front, Devonia, Digger to name a few. And Shane Dead Scene's Field trip pics. Double Decker 803 St. John Street Allentown, PA 18103



TURNING THE TIDE #2 4\$

DAMN! feeling political? this has YEAR 2000 & Christian Fascism, Prisons and the Global Economy, GAY NAZIS? Community Control of Police, US AIDS Death and more. Very good Read.

People against Racist Terror (PART)

POBOX 1055 Culver City, CA 90232



SLUG and Lettuce #55 55¢ postage

GODDAMN CHRISTINE YOU FUCKIN RULE!
Another in the Saga. Features: LOS CRUDOS, Selling Out, Punk Parenting 1999 Primate Freedom TOUR, Zine reviews, Music and mucho more. SUPPORT. the existing DIY scene. Create dont Participate.

SNL: %Christine PO BOX 26632
Richmond, VA 23261-6632

8

UNDERDOG ZINE #22 \$2 free in Chicago

A bunch of pop punk slime. 2¢? Cmon this aint worth it free! Includes the "other" perspective on the IL HC/Punk scene. Band News on the pop end. Give it up. A waste of Paper.

U. D. Z. 2206 N. Rockwell St. Chi, IL
60647-3004

SOUTH CHICAGO ARA Alert #1

informative, and thought provoking. Blue bland Nazi filth clean up, Racism in Housing in Chicago's South Suburbs. Hate Crimes with Noel Ignatiev, the life of a slave and a lot more. Write for info.

S. Chicago ARA: PO BOX 721 Homewood, IL
60430

SLINGSHOT #62

Yes I love these newspaper looking things. feat: Black Radical Congress, A salute to Tim Yohannon, Pirate radio struggle for Tibetan Liberation and a whole lot more. Relatively new to me, very readable nonetheless. Slingshot Newspaper: 3124 Shattuck Av. Berkely, CA 94705

THOUGHT BOMBS #1-2

**ANARCHO ABOLITIONIST
ATHEIST THOUGHT BOMBS!**

these zines are from one of the most active anarcho minds in IL.

Includes: Aristarchus, Stop the Airport, Racism in Baseball, Mind Control

The Pan Anarchists in russia, GODDAMN IT Boggles the mind! Support true DIY print.

THOUGHT BOMBS: 27009
S. Egyptian Trail Monee, IL
60449.

If you have a zine that you think we would love, or even insult and berate please, send it in. Or if you are real fucking cheap, write us and we'll order MAKE STUPID ZINES!
HAPPY FINGERS

BEER C skateboards

THE

HATE BREEDS

GREED

POWER IS

SKUMBY

"SKUMBY" is a masterpiece somewhere between R. PENI & The Pist. Upbeat, Political Wisdom... \$4-cass

PO BOX 10811 EUGENE, OR 97440

13

What a fucking rip-off. Or so the song goes Without sounding too deaf and dumb, we are still looking for contributions and add-ons to our little project. We are also in the process of putting together a cassette comp. to benefit the zine. It's called "SHUT DOWN THE WORLD" already we have received loads of positive response. Any bands interested please write. All we can promise is enough copies that you may need and some that already go to distros Please support an honest attempt to keep the scene moving and half dead in IL. Not only will this tape be distributed in IL but in other areas as well. It's a great way to have your band heard and to give us a hand in solidarity!!!

Cheers till next time,
A+E: FLESHPILE (SUBVERT)

CATNO. 000-A/POLITICAL
"PLANTING THE SEEDS OF
REVOLUTION" 14 SONGS
CASSETTE, LYRIC BOOKLET,
BADGE, & PATCH.

POLITICAL

CATNO. 001-FLAG FALLEN
"NOW IS THE NUCLEAR
WINTER OF OUR DISCONTENT"
10 SONGS CASSETTE, LYRIC
BOOKLET, & PATCH.

FLAG FALLEN

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Justin Shiney

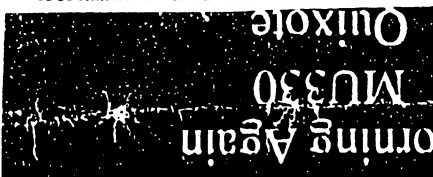


TOP TEN THINGS I HATE TO HEAR WHILE WORKING

10. TOP 40 RADIO
9. THE LOCAL ALTERNATIVE DRIVEL
8. ANY OF THAT VICTORY (tm) BULLSHIT
7. THE PHONE
6. "WILL YOU GET ME THIS..."
5. EMO BANDS CALLING FOR THE COMPS WE DO
4. DRUFF KICKING THE ROOM AROUND
3. DRUFF KICKING THE TYPEWRITER
2. THE BASS FROM THE NEIGHBORS TU-PAC
1. BRAID

TOP TEN COLLABORATIONS I WISH WOULD HAPPEN.

10. ELVIS & THE NEW MISFITS
9. SISTERS OF MERCY & THE PIST
8. DIRT & L7
7. CRASS & SLAPSHOT
6. MORRISSEY & NAPALM DEATH
5. FILTH & THE TEMPLES
4. TONY VICTORY & A SEMI
3. ANI DIFRANCO & EXTREME NOISE TERROR
2. DISKONTO & THE SPICE GIRLS
1. DISCHARGE & THOSE UNKNOWN



If we cannot fight the government and gain control so on and so forth, Why arant the people who say they believe in these theories and statements get together and build a stronger more secure fabric of these dreams? Mainstream Politics.

Many punks and people dismiss the fact or even fail to realize that a battle already wages? Mainstream Politics and the veiweld, dear to most patriotic American people were the first strike at our "movement".

On Television punks are always the bad guys and have always displayed (according to the media) strongand almost always, violent tendencies.

Anarchism Vs Mainstream Politics

In this decrepit world there seems to shine a light at times.

A Utopian Vision of a world free of oppression, coercive control & lies.

But then the Mainstream takes a better look at the bringers of this wonderful dream.

Proppelled by anger, hate & fear hordes of "punks" & "anarchists" Try to maintain this idea as if the very thought or theory was as childish and basic as building blocks.

The job for any "anarchist" is to be involved, a collective, as any running one will tell you, relies on not everyone leading but every-one working together in solidarity.

This is contrary in mainstream politics, where money is the sole if not only reason for life.

So if the public willnot help perpetuate this "vision" why cant we?

Knights of Colum

The medias non-existent coverage of the music and bad press when it does surface is just another shot within our borders.

What propells these strikes? What motivates society to attack? Mainstream Politics.

The reason for the reiteration of this theory is to bring a new awareness to the facts and to educate eachother on this topic.



Oink! Skinsine - Issue #5

With: Lager Lads, Wretched Ones, Krays, Infiltrators, Step 2 far, Red White + Blue, and Hejdnik Stew. Included in each issue is a FREE 7" (lmted. ed. color) with unreleased stuff from Lager Lads, Wretched Ones, Infiltrators, and Krays.

Inciters/Durango 95 split 7" Soul/Ska 7" from California's greatest soul band and a rare cut from legends-Durango 95

both-US\$4/US\$6 WORLD postage paid
OINK!, P.O. Box 27813,
Wash., DC 20038, USA.

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coming soon-7"s from Subway Thugs, Moloka
Men, Posers, + MORE!

EL DUCE



R I P



East Bay Menace Records

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Oakland, CA 94609

SOUTH CHICAGO ARA ALERT (ANTI-RACIST ACTION)

10

A new chapter of ARA was begun May 16th. Chicagoland is notorious for its segregated, racist history. The south side and suburbs have always been plagued by an ignorant, abusive and at times violent atmosphere. Determined folks have decided we have had enough and have decided to organize against this disgrace and expose this menace with direct action, armed with the studied truth.

We will look into and report on racist situations from around the Chicagoland area, with a particular emphasis on the southside of Chicago and the south suburbs. We're going to battle ignorance and hate with brotherhood, sisterhood and insightfulness.

Racism goes way beyond the bonehead mentality of the nazis and klansters. Although these creeps must be exposed, it is the suit and tie gang who manipulate their strings, that must ultimately be stopped. The history of this country is one of slavery, horrible sexism, racism, genocide and sexual repression. Although rarely acknowledged, we are products of our history and this begins to explain why our society is so degraded by white racism.

Let's go beyond the simple explanations and papered-over "solutions." **WE MUST FIGHT RACISM!**
South Chicago ARA p. o. box 721, Homewood, IL 60430
ara_s_side@hotmail.com

FE
ALI

LI
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AT

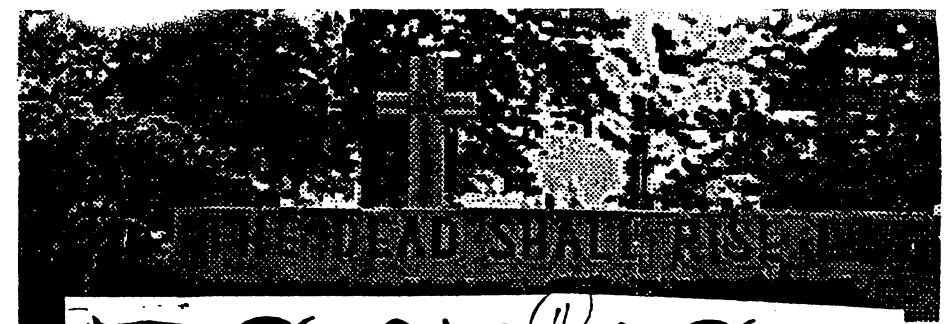
HES
DY...



ROCK!

ONLY THING HEAVIER
IN BUFFALO IS THE SNOW!
NAZI FILTH CLEANUP
PLUS:

DOGZ OF WAR - Detroit's answer to madball,
VOICEKILLER - (ex-Union people



DAN DEEA

Dan here Im thinking about killing someone. So if your weak at heart you should probably go read something else. Right now Im just a fucking mess. Ive been trying to live in the midwest without killing people. my temper is growing out of hand and i need help. Or a good band, cause that always puts me in a good mood. Speaking of witch I recently stayed in indiana and did sound for The swinging utters/ U.S. bombs and the suspects. At first I thought it might be a good time meeting these "big name" punk bands. Boy was I ever wrong.

And I hope somehow that the above mentioned bands some how get a copy of this and read these next two lines YOU SUCK ASS. YOU ARE NOT PUNK!!! why dont you sign to sony first of all the utters had a fucking contract not just any contract but one that included mustard and 4small white towels to dry off with" Pusseys the bombs were drunk rock stars. needless to say the club got shut down.

after this happened the utters were high fiving each other Thanks for showing scene unity you pieces of shit well im trying not to get too out of control but i will say that I want nothing to do with bands that turn into rock stars. their are plenty of kick ass bands that dont act like their heads are full of rocks Untill next time ~~SOME~~ **SOME** ~~BY~~ **BY** **CHEER UP DAMNIT!!**